

## 10) FAIRYTALE

MARGARET (VOICE)

Once upon a time there was a mighty king. His land was grand, splendid and full of flowers which were always in bloom.

An expansive garden rich in red flowers. There is an elegant castle with lean towers stretching high behind it on a cliff.



## 20) AFTER THE BATTLE – NIGHT

The landscape after the battle. It is night. A building is on fire on the horizon, the smoke is covering the land and distant silhouettes of soldiers. An occasional shot can be heard.

Caption: Waterloo, Belgium

In the foreground there are smouldering remains of broken cannons and dead bodies strewn around. The whole sight unveils the terrible aftermath of the fight. Barry is dragging a soldier out from a muddy pit. He is heavy and Barry struggles to accomplish the task. Barry's boots slip, he falls into the mud, he tries to slip his hands under the body to pick it up.

As soon as the wounded man is out of the water, he rolls him over and concentrates immediately on his wounded leg. They are both covered in filth and it is barely recognizable who is who.



### 30) ROOM OF MARGARET

LANDLADY WARWICK

(still out of breath)

Good afternoon, Mrs Bulkley! It is the end of the month and you owe me three months' rent! Do you have the money?!

Margaret is startled and immediately hides in the dark part of the room.

### 40) PRISON CELL

DOCTOR LIESCHING

Inspector, the body is, after all, sacred. We do not interfere with God's will...

He ostentatiously crosses himself and looks up to the sky.  
Barry watches him, disgusted, and cuts him off.



### 50) CORK MARKET PLACE

When she reluctantly looks back again, the beggar's hand is already still and his eyes are cold. He is dead.

## 60) INT. CAPE TOWN – CHEMIST’S-LABORATORY – DAY

Caption: Cape Town, Africa

A chemist’s shop and laboratory in one. Jars, tinctures, shelves and little drawers for herbs (herbarium).

Water is bubbling in a beaker sitting above a burner. The intertwined tubing of the distillation equipment looks complicated. Water is dripping from the end of the apparatus into a test tube.

Barry takes it and looks at it with light in the background – it is completely clear. There is another test tube in his other hand and the liquid inside is greenish in colour. Something is flopping about in it just under the surface. It is tiny but alive. Barry is thinking.

## 70) DANCE HALL

Somerset entertained himself, he is laughing and so is the audience in the hall. Barry is pleased, he is the centre of attention. He wants to say something and quiets the hall with his gesture.

BARRY

Dear guests, it would seem that only actors and surgeons are the heroes of the moment! ...

## 80) PHOTOGRAPHY CORNER

The photographer is making Barry and Dantzen to pose for the photo (note: exactly according to the only surviving photograph).

Barry is trying to lure Somerset into the picture but he is not interested. He gives him a supportive wink.

At that point the photographer raises his arm.

PHOTOGRAPHER

Get ready... steady... don’t move!





## 90) UNKNOWN ISLAND – NIGHT

The person bends down and puts a bunch of white flowers on the grave. After that it silently falls on her knees in sorrow.

## 100) WAR COUNCIL HALL

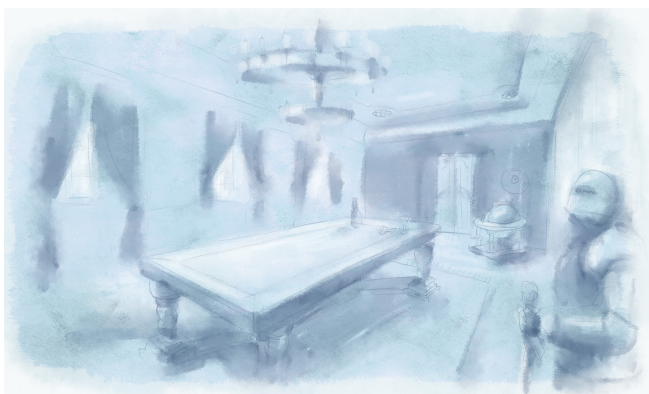
MAJOR KNOWLES

If you forgive me, sir... I know where he would fit!

Major Knowles stands up and the point of his sword digs into the globe. The sharp point scathes the globe surface, producing an ugly sound, and stops at a tiny speck (an island) in the middle of the ocean.

LORD RAGLAN

Our most remote colonies?



# 110) EXT. CAPE TOWN STREET – NIGHT

Strong wind and thunder bolster the bleak air of the night town. Dantzen opens the gate but Barry bursts it open, sitting on a black horse. The bucking horse falls back to the ground, his hooves clap, Barry's coat flies through the air... and he is off, riding through the street down to the city. He looks like a demon.



# 120) INT. MUNICK'S HOUSE / ROOM – NIGHT

The people obey and move out, only three helpers remain in the room. Barry checks the patient, feels her belly, takes a lancet in his hand and without hesitating for too long – makes a cut.

**130) EXT. BARBADOS – DAY**

The nurse puts another heap of cloth into the fire, having first grabbed it using a pitchfork. The wind is carrying hot pieces and they rise up in the air.

Barry is watching it. The rising rags and smoke turn into a vision. The smoke is turning into vultures. They are circling around him, looking for prey. They flap their wings and disappear in a cloud of smoke.

Barry turns pale. His breath is getting shorter, he staggers, leans against a wall and bends over. A streak of blood appears near his nose.

**140) EXT. CORFU MILITARY CAMP – DAY**

The Lord points at the army, which has set up camp all over the valley.

Dozens, hundreds and thousands of soldiers – resting, cooking, talking and singing. Smoke from the fires is rising above the valley and mixes together into a misty haze.

general McIntosh

You know, if it was not for him...

He waves his hand in the direction of the valley.

...none of them would be here.

**150) EXT. ON THE SHIP - DAY**

He hits the deck again. The rooks rise into the air from the frozen spars and circle around the ship. Barry is shouting at them and banging his cane hysterically against the deck.

Barry

Never more anything like this!

**160) SEQUENCE SHIP CABIN – DAY**

The undertakers undo the cloth – and they cannot believe their own eyes... they quickly take off also the underwear...!

Everything is exposed: the breast, extensive striae – marks of pregnancy – there is no doubt – there is an ugly old woman in the bed!

**170) EXT. THE SHIP – DAY**

ship boy tom

Englaaand!

The passengers gather on the portside. They compete who can see further and are pointing ahead. England! Do you see it? They are joyful.

A hazy outline of land is beginning to appear in the mist in the distance.

Barry is immune to their thrill. He rests his arms against the deck railing. He looks into the distance and takes a deep breath. His eyes narrow and he faces the wind.